FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136436 **Type of Permit:** FILMING **Release Date:** 04/09/2018

Production Company LEFT HOOK COMMUNICATIONS

Insured Company Name LEFT HOOK COMMUNICATIONS
Contact Phone No. 1 312-259-8475
Contact Phone No. 2
Fax
Address 2800 ABILENE DR.
CHEVY CHASE, Maryland 20815

Production Title CISNEROS FOR CONGRESS

Type of Production Commercial - Standard

Producer Lance Hori

Director Brian Klemesiud

1st AD tbd tbd

Production Manager tbd tbd

FilmL.A. Coordinator Carri Stevens

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone Office - 312-259-8475

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$480.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$217.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$672.00

Total Permit Fee $2,252.00

Number of Locations 4

NOT A PERMIT

Permit #F00136436

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Summary Information — Location

Permit Number	F00136436	**Location Manager**	Murray Miller
Production Company	LEFT HOOK COMMUNICATIONS	Primary Phone	Mobile - 310-480-6793
Insured Company	LEFT HOOK COMMUNICATIONS	Secondary Phone	Office - 312-259-8475
Production Title	CISNEROS FOR CONGRESS		

Location Address 250 South Harbor Blvd, Los Angeles, CA, 90731

Location Type Ship

Film Dates 4/11/2018 - 4/11/2018 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Harbor Environment.pdf
Harbor Filming Terms and Conditions.pdf
Drone_Questionnaire (2017) 4945 left hook.pdf
4945 left hook.pdf
LEFT HOOK COMMUNICATIONS murray miller 4.9.18.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior and exterior dialogue;

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Summary Information — Location

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Insured Company	LEFT HOOK COMMUNICATIONS	Secondary Phone	Office - 312-259-8475
Production Title	CISNEROS FOR CONGRESS		

Walk & talk; Aerial filming with drone; Filming at USS Iowa;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C4

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Crystal Gonzalez
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note NO GENERATOR
NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note Approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note UFSO REQUIRED 4/11 0700 - 1300

Coordinator Note Port Police will be assigned

Coordinator Note Drone - FA3CNNF94W

Parking

Base Camp	Berth 95, San Pedro, CA, 90731	**Crew Parking**	Berth 95, San Pedro, CA, 90731
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

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Summary Information — Location

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Production Company	LEFT HOOK COMMUNICATIONS	Primary Phone	Mobile - 310-480-6793
Insured Company	LEFT HOOK COMMUNICATIONS	Secondary Phone	Office - 312-259-8475
Production Title	CISNEROS FOR CONGRESS		

Location Address 390 W 7th St, Los Angeles, CA, 90731

Location Type Parking Lot

Film Dates 4/11/2018 - 4/11/2018 13:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document San Pedro Business District_09-12-13_js.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp	Berth 95, San Pedro, CA, 90731	**Crew Parking**	Berth 95, San Pedro, CA, 90731
Location Type :		Location Type :	

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136436	**Location Manager**	Murray Miller
Production Company	LEFT HOOK COMMUNICATIONS	Primary Phone	Mobile - 310-480-6793
Insured Company	LEFT HOOK COMMUNICATIONS	Secondary Phone	Office - 312-259-8475
Production Title	CISNEROS FOR CONGRESS		

Other Location	Other Location

Posting "No Parking" signs N/S W 7TH ST, 50' IN FRONT OF 390 W 7TH ST

Approximate Footage 0 - 300 **Log Number** 198933

Date(s) 4/11/2018 to 4/11/2018 **Time(s)** 11:00 to 22:00

NOT A PERMIT

Permit #F00136436

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Summary Information — Location

Permit Number	F00136436	**Location Manager**	Murray Miller
Production Company	LEFT HOOK COMMUNICATIONS	Primary Phone	Mobile - 310-480-6793
Insured Company	LEFT HOOK COMMUNICATIONS	Secondary Phone	Office - 312-259-8475
Production Title	CISNEROS FOR CONGRESS		

Location Address 402 W 5th St, Los Angeles, CA, 90731

Location Type Business

Film Dates 4/11/2018 - 4/11/2018 13:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document San Pedro Business District_09-12-13_js.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp Location Type : Other Location	Berth 95, San Pedro, CA, 90731	**Crew Parking** Location Type : Other Location	Berth 95, San Pedro, CA, 90731

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136436	**Location Manager**	Murray Miller
Production Company	LEFT HOOK COMMUNICATIONS	Primary Phone	Mobile - 310-480-6793
Insured Company	LEFT HOOK COMMUNICATIONS	Secondary Phone	Office - 312-259-8475
Production Title	CISNEROS FOR CONGRESS		

Posting "No Parking" signs N/S W 5TH ST, 50' IN FRONT OF 402 W 5TH ST

Approximate Footage 0 - 300 **Log Number** 198935

Date(s) 4/11/2018 to 4/11/2018 **Time(s)** 11:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136436	**Location Manager**	Murray Miller
Production Company	LEFT HOOK COMMUNICATIONS	Primary Phone	Mobile - 310-480-6793
Insured Company	LEFT HOOK COMMUNICATIONS	Secondary Phone	Office - 312-259-8475
Production Title	CISNEROS FOR CONGRESS		

Location Address 1231 E Chapman Ave, Fullerton, CA, 92831

Location Type Church

Prep Dates 4/10/2018 - 4/10/2018 10:00 - 12:00 1 day

Film Dates 4/10/2018 - 4/10/2018 12:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document LEFT HOOK COMMUNICATIONS murray miller 4.9.18.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Fullerton **Police:** Fullerton Police Department **Fire:** Fullerton Fire Department

Thomas Guide **Page:** 736 **Grid:** G6

Approvals

FULLERTON CITY MANAGER'S OFFICE	Stephen Hale
FULLERTON COMMUNITY DEVELOPMENT	Patricia Ramirez
FULLERTON FIRE DEPARTMENT	Kathy Schaefer
FULLERTON POLICE DEPARTMENT	Rhonda Cleggett

Coordinator Note The City of Fullerton has an exclusive contract with the following trash removal company: MG Disposal-(714) 238-3300. Production Companies may not hire their own outside contractor for trash removal.

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136436	**Location Manager**	Murray Miller
Production Company	LEFT HOOK COMMUNICATIONS	Primary Phone	Mobile - 310-480-6793
Insured Company	LEFT HOOK COMMUNICATIONS	Secondary Phone	Office - 312-259-8475
Production Title	CISNEROS FOR CONGRESS		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00136436

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00136436

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 4-11-2018

Production Title: Left Hook Communication

Production Company: Left Hook Communication

Applicant Name:

Location Address: 250 S Harbor Blvd, Los Angeles, CA 90731

Hours of UAS Activity: 0700 - 1300

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3CNNF94W

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Tony Thompson

Certificate #: 3921118

Remote Pilot Phone #: 7149162119

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ COA
☐ POA
☐ PILOT'S LICENSE
☐ DOCS ATTACHED TO PERMIT
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

☒ Steven Blizzard

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

left hook communications 4945

2. Dates and times for all flights.

4-11-2018 0700-1300 pdt

3. Name and phone number of the person responsible for the production.

Lance Hori (producer) 312.259.8475

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI inspire 2 FA3CNNF94W**

6. Name and certificate number of all pilots to be utilized in the production event.

Anthony Thompson 3921118

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00136436

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

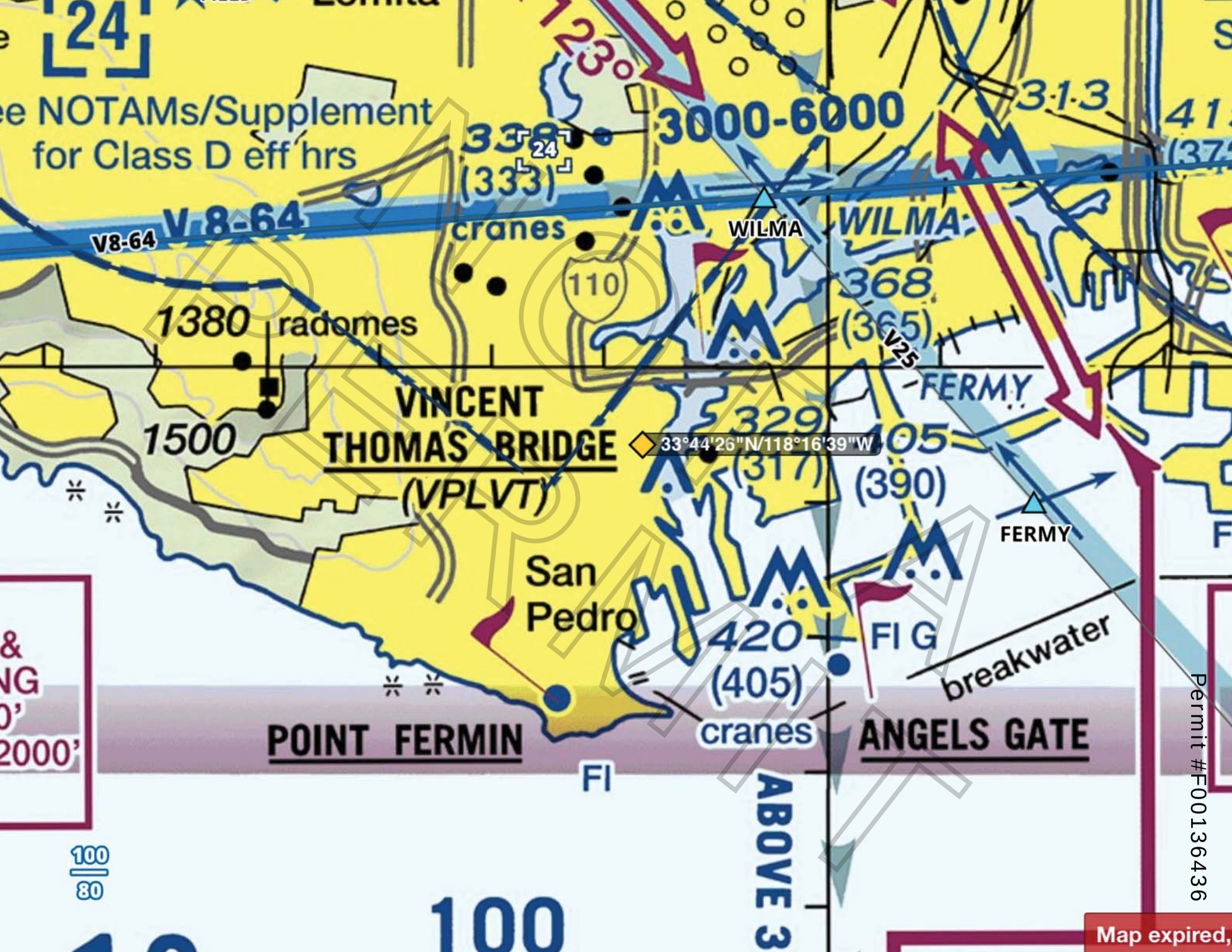
Shot description: We see a Navy ship from above, using a drone we descend from the sky to find candidate Gil Cisneros on the deck. Behind Gil, Navy officers are busy working on the deck of the ship. Gil gestures to the ship and the men and women behind him. Also, additional wide shots of Gil interacting with the officers gathered on the deck of the ship (talking, shaking hands, etc).

Location

USS Iowa
250 S Harbor Blvd, Los Angeles, CA 90731

NOT A PERMIT

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051


24
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338
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24
3000-6000
3-1-3
V8-64
V8-64
cranes
110
WILMA
WILMA
368
(365)
V25
1380
radomes
VINCENT
THOMAS BRIDGE
(VPLVT)
1500
33°44'26"N/118°16'39"W
329
(317)
FERMY
FERMY
405
(390)
San
Pedro
420
(405)
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breakwater
POINT FERMIN
cranes
ANGELS GATE
Fl
ABOVE 3
100
80
100
Permit #F00136436
Map expired,

NOT A PERMIT

Small UAS Certificate of Registration

Name: Unreal Freedom LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE580041933

Certificate Number: FA3CNNF94W

Issued: 07/05/2017 Expires: 07/05/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00136436

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

ANTHONY WELDON THOMPSON

V ADDRESS 901 W ALONDRA BLVD
COMPTON CA 90220-3528

U A S

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 22 MAR 1987	M	70	200	BLACK	HAZEL

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3921118

X DATE OF ISSUE 21 SEP 2016

XIV

VIII ADMINISTRATOR

PILOT MASTER

Permit #F00136436

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Left Hook Communications ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 9, 2018

Representative's Signature

Murray Miller

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Left Hook Communications

Name of Principal (i.e. company name) (Please Print)

2800 Abilene Dr.

Chevy Chase, MD 20815

Principal's Mailing Address (Please Print)

310.480.6793

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior:** ***Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC. APPROVED

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

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FilmL.A. NO PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Left Hook Communications ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 9, 2018

Representative's Signature

Murray Miller

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Left Hook Communications

Name of Principal (i.e. company name) (Please Print)

2800 Abilene Dr.

Chevy Chase, MD 20815

Principal's Mailing Address (Please Print)

310.480.6793

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT